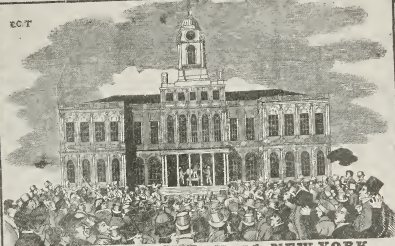


E.C.T



**A VIEW OF THE CITY HALL, NEW YORK,
During the Drawing of the Lottery.**

The foundation stone of this noble building was laid on the 26th of September, 1803, during the Mayorship of Edward Livingston, Esq. and at a time when the Yellow Fever prevailed in the City. It was finished in 1813, and the expense exclusive of the furniture amounted to half a million of Dollars. The first story, including the portico, is of the Ionic, the second of the Corinthian, the attic of the Fancy, and the Cupola of the Composite orders.

Printed and Sold by J. M. Smith, No. 207 Broadway, near Fort Street, New York.

The
Kenwick C. Hurry Collection
of Rare New York Views

Americana and New York Views

FROM THE COLLECTION OF
THE LATE

John S. Pierson

AND OTHERS

ARRIVAL OF LAFAYETTE IN NEW YORK PRINTED ON CHINTZ; LOTTERY
DRAWING AT THE CITY HALL, PRINTED ON LINEN; COLORED WALL
PAPER VIEW OF THE NARROWS; THE BENNETT-CALVO VIEWS IN
COLOR OF THE FIRE OF 1835; THE PAPPRILL-CATHERWOOD
VIEW; ACTION BETWEEN THE SHANNON AND CHESAPEAKE
BY HAGHE IN COLORS AND IN THE ORIGINAL WRAPPERS;
LONG ISLAND HORSE RACE IN 1823 IN COLORS; THE
MONTANUS VIEW OF NEW YORK, 1673; EARLY
PAINTING OF NEW YORK HARBOR; ST.
ANTHONY'S NOSE, COLORED AQUATINT,
1795; EARLY PORTRAIT IN OIL OF
PAUL JONES;

A NUMBER OF ORIGINAL DRAWINGS OF NEW YORK CITY, LAKE GEORGE AND
OTHER POINTS BY AUGUST KÖLLNER; AND OTHER RARE VIEWS
RELATING TO NEW YORK AND AMERICA WITH

A FEW VIEWS OF NEW YORK ON OLD BLUE CHINA

TO BE SOLD

FEBRUARY 20 AND 21, 1913

THURSDAY EVENING, FEBRUARY 20, at 8:15, - - Lots 1-199

FRIDAY EVENING, FEBRUARY 21, at 8:15, - - Lots 200-382

ON EXHIBITION FROM FRIDAY, FEBRUARY 14TH

AT

The Anderson Galleries

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET

NEW YORK

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse**. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such re-sale.
8. Bids received personally or by mail, telephone, or telegraph. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries

METROPOLITAN ART ASSOCIATION,
MADISON AVENUE AT FORTIETH STREET,
TELEPHONE BRYANT 7990. NEW YORK.

Priced Copy of this Catalogue may be secured for \$1.00.

Rare New York Views
The Collection of Kenwick C. Hurry

AMERICANA AND NEW YORK VIEWS

FROM THE COLLECTIONS OF THE LATE

John S. Pierson

AND OTHERS

FIRST SESSION

Thursday Evening, February 20, 1913, at 8:15 o'clock

1. ALBANY, N. Y. Albany, Capital of the State of New York. Drawn from Nature by J. Milbert. Lithographed by Deroy. 4to. INDIA PROOF PRINTED IN COLORS. [Ca. 1830]
* Rare in colors.
2. AMERICAN CLIPPER SHIP. FINE INDIA INK DRAWING, large folio size, of a Clipper Ship with all sails set, approaching harbor. In the background is a view of a Fort, a six-masted sailing vessel, pilot boats, and other shipping. FINELY EXECUTED AND UNSIGNED. In old frame. 23½ x 35½ inches.
* See also No. 120.
3. AMERICAN HISTORICAL PORTRAITS. Washington by Longacre; Robert Fulton, Henry Laurens, Decatur, Marion, Franklin, etc. Small 4to and 8vo. (25)
4. AMERICAN HISTORICAL PORTRAITS. Paul Jones by Longacre after Peale; Gen. Wayne by S. Harris; Sam Houston, etc. 8vo. (31)
5. AMERICAN HISTORICAL VIEWS. Relating to the Revolution, the War of 1812 and the Civil War, Naval Battles, etc. Small 4to and 8vo. (27)
* Capture of the *Guerrière* by the Constitution; Death of Capt. Lawrence, Washington at Trenton, etc.

6. AMERICAN HORSE RACE. Dr. Rice winning the Brooklyn Handicap, 1894. Painting on canvas, 1894, signed. 12 x 16 inches. Framed.
7. AMERICAN METHODISTS. Centenary of American Methodism, 1866 Line engraving by J. C. Buttre, giving 21 portraits of famous preachers, view of the Old John Street Church, rescue of Wesley, etc. Large 4to, framed. 1866.
8. AMERICAN REVOLUTION. "The American General Lee taken Prisoner by Col. Harcourt of the English Army, in Morris County, New Jersey, 1776 " Engraved by Hawkins after Hamilton for Barnard's History of England. Small folio.
9. AMERICAN REVOLUTION. Engraved plate by C. D. Henning of Nuremberg of two American Militiamen, with German text underneath. Small 4to
 * Interesting and amusing conception of the uniform of the Colonial Troops by a contemporary German engraver.
10. AMERICAN REVOLUTION. The Siege of Rhode Island, taken from Mr Brindley's House on the 25th of August, 1778. Copper engraving. Small 4to.
11. AMERICAN REVOLUTION. View of a saw-mill and block house upon Fort Anne Creek . . . which on Burgoyne's army advancing was set fire to by the Americans. Copper engraving. 1789. Small 4to.
12. AMERICAN SCENES IN 1830. "Drawn with the Camera Lucida by Capt. B. Hall, engraved by W. H. Lizard." Plates No. 6, 7, 9, 10, 11, and 13 to 39, inclusive, with descriptive text attached to the back of each print. 8vo. 32 plates.
 * The Mississippi at New Orleans; Village of Rochester; Shipping Port on the Ohio in Kentucky; Backwoodsmen; Family in Georgia; Banks of the Missouri Falling in; Steam Boat on the Mississippi, and other plates of the pioneer life in America, of which all traces are fast disappearing.
13. ANDRÉ (MAJOR JOHN). "The Unfortunate Major André." Bust, in hat, in oval, in engraved frame, with allegorical view of Fame underneath. Contemporary engraving, unsigned. 8vo, inlaid to small 4to.
14. ANDRÉ (MAJOR JOHN). Late Adjutant-General to the British Army in North America. Engraved by Cook after Dodd for Raymond's History of England. Small folio.
15. ANDRÉ (MAJOR JOHN). The Capture of Major André. Figures engraved by Alfred Jones; landscape by Smillie & Hinshelwood. Folio, old gilt frame, N. Y. 1846.

16. **ANDRÉ (MAJOR JOHN).** "The Unfortunate Death of Major André." Engraved by Golder after Hamilton for Barnard's History of England. Small folio.
17. **ARNOLD (BENEDICT).** "Le Général Arnold," etc. Bust in oval engraved by B. L. Prevost after Du Simitière. Small 4to. Fine impression with large margins.
 * This plate is known only in this state—with the title.
18. **ASTORIA, L. I. (VIEW OF), FROM THE NEW YORK SIDE.** Colored lithograph by Currier & Ives, 152 Nassau St., 1862. Folio, gilt frame.
 * One of the prettiest water views of New York. The lithograph has been made into a transparency by affixing it to glass with transparent varnish. Possibly unique in this form.
19. **ATLANTIC NEPTUNE.** Map of the Provinces of New York, New Jersey, part of Pensilvania and the Province of Quebec. Drawn by Major Holland, corrected and improved by Gov. Pownall. IN COLORS. Large oblong folio. 1776.
 * Vignette view of the Hudson and plan of New York City, with key showing Fly Market, Old Slip, Dutch Free School, etc.
20. **BALL BLACK & CO., 565-567 BROADWAY;** Church of the Divine Unity, Broadway; Colored Orphan Asylum, 5th Ave. and 44th Street; Booth's Theatre, 23rd Street, and others. Woodcuts mounted on card with MS. notes by the owner. (22)
21. **BALTIMORE, MARYLAND.** Fort McHenry. COLORED LITHOGRAPH by E. Sachse & Co. 1862. Folio.
22. **BALTIMORE, MARYLAND.** Fort Marshall. COLORED LITHOGRAPH by E. Sachse & Co. 1862. Folio.
23. **BARNUM'S MUSEUM.** Burning of Barnum's Museum, July 13, 1865. COLORED LITHOGRAPH (from the painting by C. P. Cranch in the possession of the German American Insurance Company). Small 4to, framed.
 * Showing the block from Park Row to Fulton Street.
24. **BATTERY (THE).** North Battery, Foot of Hubert Street, Looking South, 1820. COLORED LITHOGRAPH by Hayward for Valentine's Manual. Oblong 12mo, creased.
25. **BATTERY (THE), 1869.** COLORED LITHOGRAPH by Fr. Libbie. Small folio, framed. A close bird's-eye view.
26. **BATTERY (THE), NEW YORK, BY MOONLIGHT.** COLORED LITHOGRAPH by N. Currier. Small folio, in old frame. 1853.

* Scarce.

27. BATTLE AT BUNKER'S HILL. Engraved by J. N. Gimbrede after Col. Trumbull. Impression on India paper. Small folio.
28. BATTLE AT BUNKER'S HILL. With the Burning of Charlestown, June 17, 1775. Engraved by Lodge after Millar for Barnard's History of England. Small folio.
29. BATTLE AT BUNKER'S HILL. Engraved by J. N. Gimbrede after Trumbull. Small folio, 1842, accompanied by a key with descriptive text and biographical sketches.
30. BAY AND HARBOUR OF NEW YORK FROM THE BATTERY. Wm. D. Smith, sc., C. Burton, del. drawn and engraved for the New York Mirror, 1830. Small 4to, framed.
* Fine impression with large margins.
31. BIRD'S-EYE VIEW OF NEW YORK CITY. "Brother Jonathan" by Ben. H. Day, New York, June 17, 1854. Woodcut by Chas. Parsons, Frank Leslie, sc. Interesting View of New York from Brooklyn, and view of the Bay from New York at top and bottom. Large folio, folded, with the text of the paper on the reverse.
32. BOONE (DANIEL). Deliverance of the daughters of D. Boone and Callaway. FINELY EXECUTED LITHOGRAPH IN BROWN by Karl Bodmer showing the surprise of the Indian Camp and attack. Printed by Lemercier, Paris, 1852. Folio.
33. BOSTON. South East View of the Great Town of Boston in New England in America. Engraved by I. Carwitham. COLORED. Printed for Carrington Bowles, London. Small folio.
* RARE. The coloring is contemporary.
34. BOSTON. View of the Merchant's Exchange, State St., and the proposed Post Office on Congress St. Drawn by T. Voelckers. B. W. Thayers lithography. Folio. PRINTED IN COLORS.
* RARE.
35. BOSTON. Vue de la Rue et de la Maison de Ville à Boston. (Town Hall, etc., Boston.) Engraved by F. X. Habermann. 4to. COLORED. Augsburg, n. d.
36. BOSTON. Vue de Boston vers le Cale du Port. Engraved by F. X. Habermann. 4to. COLORED. Augsburg, n. d.
37. BOSTON. Vue de Boston. Showing the Presbyterian Church South, engraved by F. X. Habermann, printed at Augsburg. Small folio, in contemporary coloring.

38. BOWLING GREEN. Pulling down the Statue of George III, Bowling Green. Painted by J. A. Oertel. Engraved by J. C. McRae, 1850. Large folio. ORIGINAL IMPRESSION PRINTED IN COLORS but damaged. Old gilt frame.
39. BROAD STREET, N. Y. CITY. Showing all the business houses, from No 30 to 68. Gibbon & Son, Van Schaik & Co., Eli W. Arnold, Wm. A. Tyler, etc. Photographic Impression from a private plate on India paper, framed.
40. BROADWAY, N. Y. Astor House. Small 4to, Line engraving. India Proof on Large Paper.
- 40A. BROADWAY. View in Broadway, New York. Scarce woodcut showing Barnum's Museum, Trinity Church, the end of City Hall Park, and old buildings TINTED AND VARNISHED TO GLASS AS A TRANSPARENCY. (The blank portion of the engraving is damaged). 4to.
41. BROADWAY. "View on Broadway," 1840. RARE LITHOGRAPH showing St Paul's Church, Astor Hotel, and Atwill's Music Saloon at 201 Broadway, with adjoining buildings. Small 4to, top corners, rounded, inlaid. 1840-41.
 * Atwill was the publisher of the scarce lithographic view of "The Croton Water Celebration, 1842."
42. BROADWAY: MUSEUM HOTEL. View of the 5th Ward Museum Hotel; Public Room at the 5th Ward Museum Hotel. Two colored views from Valentine's Manual in one frame. Small 4to. 1864.
43. BROADWAY. Winter scene opposite Barnum's Museum, showing the Museum, the Stages on runners, sleighs, etc. COLORED LITHOGRAPH by D. Benecke, 1859. Large folio. Framed.
44. BROADWAY PANORAMA. Bowling Green to Union Square, 1865. View of buildings on both sides of the Street. Woodcuts, printed on one side of the sheet only. 33 pages. 12mo.
 * Scarce.
- 44A. BROADWAY PANORAMA. Panoramic View of Broadway, commencing at the Astor House. Woodcut in three divisions, from "Gleason's Pictorial." Folio. 1854.
 * Showing every building on the way.
45. BROADWAY STAGES. St. Paul's Church and the Broadway Stages, 1831. Lith. from Valentine's Manual. Small 4to, has been folded, framed.

46. BROADWAY AND WALL STREET. Eight views from Valentine's Manuals and four woodcuts from other sources, showing Burns' Coffee House, Broadway, 1828 and 1834; Wall Street, 1825; the Old Merchant's Exchange, etc. Neatly mounted on a sheet and framed.

47. BROOKLYN, N. Y., 1854. Line engraving. B. F. Smith, Jun., Del. A. Merwin, Direxit. Wellstood & Peters, Sc. Large folio. Title in Open Letters. Old rosewood frame.
 * A scarce view of Brooklyn from the East River.

48. BROOKLYN. House in New Utrecht, L. I., in which Gen. Nath. Wodhull died of his wounds in 1776—the spot now occupied by the dwelling of Barnet Wyckoff. COLORED LITHOGRAPH by A. Brown for McCloskey's Manual. Unfolded proof. 4to. 1866.

49. BROOKLYN. Denyse's Ferry (now Fort Hamilton); Presbyterian Church at Jamaica; Suydam House, Bushwick Lane; Freeke's Mills, Gowanus Creek; Luqueer's or Master's Mill, Maspeth Creek; Bushwick Town and Church, 1800. 6 views on three sheets, unfolded proofs. Tinted lithographs by A. Brown for McCloskey's Manual, 1867. (3)

50. BROOKLYN. Battle Pass, 1766 (2 different); Navy Yard; Church and Duffield House, Fulton Ave.; Prospect Park, the Lake from Redoubt Hill. Tinted lithographs and a woodcut. (5)

51. BROOKLYN BRIDGE. "The Great East River Suspension Bridge." Completed May, 1883. LARGE FOLIO COLORED LITHOGRAPH by Currier & Ives. 1883. Framed.
 * The view is taken from Brooklyn and shows the New York Shore, with the buildings of New York City, the Fort and the Narrows in the distance."

52. BROOKLYN COLLEGIATE INSTITUTE for Young Ladies. Opposite N. York. Drawn by J. M. Roberts, lithographed by Imbert. 4to, n. d.

53. CALVERT (CECIL—Baron of Baltimore), Giving a Charter of Civil Liberty to Maryland, William Penn standing at his shoulder. Engraved by James Barry. Large folio, 1793.
 * Franklin appears in a group of Immortals in the background.

54. CANADA. "Carte qui contient la maniere dont se fait La Chasse des Boeufs et des Elans....et explication de Armoires de quelques Sauvages du Canada." Folio engraving containing view of Niagara (after Hennepin), a Bison (after Thevet), Totem Marks of the Indians, etc., with engraved text. Early 18th century.
55. CANADA, ETC. Plan du Port de la Ville et des Fortresses de Carthagene. Below descriptive text in French and Dutch, and at the bottom engraved views of Niagara (after Hennepin) and a view of Quebec. Large folio. Amsterdam, 1741
56. CATSKILL, N. Y. ORIGINAL DRAWINGS BY AUGUST KÖLLNER. Drawing in sepia lettered "*At Catskill, Oct. 1841*"; Another similar, showing the Mountain House in the distance. Beautifully executed. About $5 \times 7\frac{1}{2}$ in. (2)
* See note under Köllner, New York, Lake George, Niagara, etc.
57. CATSKILL MOUNTAINS, N. Y. ORIGINAL DRAWINGS BY AUGUST KÖLLNER. Three beautifully executed sepia drawings of scenes in the Catskill Mountains. Two are dated 1841. About 5×7 in.
58. CATSKILL MOUNTAINS, N.Y. KAATERSKILL FALLS, Catskill Mountains. COLORED LITHOGRAPH from nature and on stone by Chas. Gildemeister Pub. by Emil Seitz, 233 Broadway, 1861. Small folio.
59. CENTRAL PARK. ORIGINAL WATER-COLOR DRAWING BY AUGUST KÖLLNER. Beautifully executed drawing showing Central Park about 72nd Street, with the bridge at the fountain, and the buildings of the City in the distance. Signed and dated Nov., 1863. $6\frac{1}{2} \times 11$ in.
60. CENTRAL PARK. ORIGINAL WATER-COLOR DRAWING BY AUGUST KÖLLNER. Another drawing, companion to the above, beautifully executed in warm tones and showing the interior of the upper part of the Park above the Reservoir, with the old Observation Tower, Natural Bridge, etc. Signed and dated Nov., 1863. $6\frac{3}{4} \times 11$ in.
61. CENTRAL PARK. ORIGINAL WATER-COLOR DRAWING BY AUGUST KÖLLNER. Drawing of a Prairie Wolf among rocks, landscape in the background. Lettered "*In Central Park. From life. Nov., 1863.*" $4\frac{1}{2} \times 7$ in.

62. CENTRAL PARK. Promenade looking South, 1858; Southward from the Arsenal, 5th Ave. & 64th St., 1858. Two lithographs by Hayward for Valentine's Manual. Oblong 12mo, in one mat, framed.
63. CENTRAL PARK. The Obelisk presented to the City of New York by the Khedive of Egypt, Oct. 9, 1880. Lithograph folio.
64. CENTRAL PARK. The Obelisk. Another copy of the same, framed.
65. CENTRAL PARK, WINTER. The Skating Pond. COLORED LITHOGRAPH. C. Parsons, del. Currier & Ives, litho. 152 Nassau Street, 1862. Folio, with margins, framed.
66. CHAMPLAIN (LAKE). White Hall, Lake Champlain. Drawn from Nature by J. Milbert. Figures by Victor Adam. Lithographed by Bichebois. 4to. INDIA PROOF PRINTED IN COLORS. [ca. 1830.]
 * Rare in colors.
67. CHRISTIE'S AUCTION ROOM. By J. Black after Pugin & Rowlandson. COLORED AQUATINT. Small folio. Framed.
68. CITY HALL. A View of the City Hall, New York, during the drawing of the Lottery. (With four lines of print describing the building.) Printed and sold by W. Applegate, 257 Hudson Street. Large woodcut within a border of daisies and leaves. Printed on linen. (Handkerchief.) Large 4to. 25 x 21 inches.
 * VERY RARE AND CURIOUS. Lotteries were abolished in New York in 1833, and the engraving was evidently executed a few years previously. The initials "E. C. T." are worked in early sampler stitch on the upper part.
 (See Frontispiece.)
69. CITY HALL. The Grand Procession in Honor of the Fenian Exiles in New York City, Feb. 9, 1871. The view is in front of the City Hall. Lithograph by F. Heppenheimer. 4to. Gilt oak frame.
70. CITY HALL, ETC. Park and City Hall, by Pollock and by Osborne after Bartlett; City Hall, by Archer after Burton; Wall Street from Broad, ca. 1840; N. Y. from Staten Island, from "The Mirror"; and two other N. Y. engravings, together with Headquarters of the N. Y. 7th Regt., Federal Hill, Baltimore, woodcut. (8)

71. CITY HALL 1825. Fire Works on the N. Y. City Hall in celebration of the Grand (Erie) Canal, Nov. 4, 1825. Engraved by Prud'homme after Willcox. Small 4to, framed. [1825.]
72. CITY HALL. The Grand Procession in Honor of the Fenian Exiles. Feb. 9, 1871. Showing City Hall and Park. Folio, lithograph by F. Heppenheimer. 1871.
73. CITY OF NEW YORK. From Brooklyn Heights. Engraved by G. R. Hall after A. C. Warren. 4to, framed. 1872.
74. CIVIL WAR. Union Volunteer Refreshment Saloon of Philadelphia. The First Institution of the Kind in the United States, organized May 27, 1861. Colored lithograph by T. Sinclair. J. Queen, del. & lith. ORIGINAL IMPRESSION WITH LARGE MARGINS and blind stamp of the "Refreshment Committee." Folio. Old gilt frame.
 * Rare. An animated scene is shown, a regiment of zouaves is landing from boats and marching to the saloon, while a regiment in a different uniform is departing by rail. A list of the Committee is given beneath the picture.
75. CIVIL WAR. Bataille de Gaine's Mill, Virginie, 27 Juin 1862. French lithograph, drawn by the Prince d'Orleans, with key, printed by Lemercier in Paris and published in New York by M. Knoedler. Oblong folio, impression on India paper.
 * A SCARCE CIVIL WAR ITEM.
76. CIVIL WAR. PITTSBURG LANDING. (Battle.) Lithograph by C. Parsons, printed by Endicott. Folio. N. Y. Goupil, 1862. Published by Knoedler.
77. CIVIL WAR. Battle of Pittsburg, Tenn., Apl. 17, 1862 (Grant routed Johnston and Beauregard); Battle of Pittsburg Landing (Bufford Lith.); Battle of Fredericksburg, Va., Dec. 13, 1862. COLORED LITHOGRAPHS by Currier & Ives. Small folio (3). Stained.
78. CIVIL WAR. Federal Camps. Camp 84th Pa. V. near Falmouth, Va., Camp Seward, 27th Me., Camp Vermont, Va., 4th Del. Vignette lithographs IN COLOR within gold borders, by L. N. Rosenthal, 1862, 1863. Small folio. (3)
79. CIVIL WAR. Massachusetts Camps. Camp Worcester; Second Mass.; Camp Brightwood; Camp Brightwood winter quarters. Similar to the foregoing. COLORED LITHOGRAPHS. (4)
80. CIVIL WAR. Battle at Cedar Mountain, Aug. 9, 1862; Battle of Coal Harbor, Va., June 1, 1864; Battle of Cedar Creek, Va., Oct. 19, 1864. COLORED LITHOGRAPHS by Currier & Ives. Small folio. (3)

81. CIVIL WAR. Surrender of Port Hudson, La., July 8, 1863; "The Lexington of 1861," showing the Mass. Volunteers fighting in the streets of Baltimore, Apl. 19, 1861. COLORED LITHOGRAPHS by Currier & Ives. Small folio. (2)
82. CIVIL WAR. Lithograph portrait of JOHN ERICSSON, builder of the Monitor, bust with insignia, view of Monitor underneath. Large 4to, undated, but *circa* 1862-3.
83. CIVIL WAR. Battle of Gettysburg, Pa., July 3, 1863 (The Third Day). COLORED LITHOGRAPH by Chas. Magnus after F. Fuchs. Folio. N. Y. 1863.
84. CIVIL WAR. Fort Sumter, Charleston Harbor, S. C. showing Ft. Moultrie and the Morris Island Batteries Fort Pickens, Pensacola Harbor, Florida, showing Ft. McRae. COLORED LITHOGRAPHS by Currier & Ives. Small folio. (2)
85. CIVIL WAR. Adm. Farragut's Fleet Engaging the Rebel Batteries at Port Hudson, March 14, 1863. COLORED LITHOGRAPH, with key, by Currier & Ives. Small folio.
86. CIVIL WAR. Storming of Ft. Fisher; Bombardment and Capture of Ft. Fisher, N. C., Jan. 15, 1865. COLORED LITHOGRAPHS by Currier & Ives. Small folio. (2)
87. CIVIL WAR. Battle of Shiloh, Apl. 6, 1862. Drawn from Nature by Wm. F. Maun, lith. by Max Rosenthal; Surrender of Gen. Joe. Johnston (to Sherman) near Greensboro, N. C., Apl. 26, 1865, lithograph by Currier & Ives. Small folio. (2)
88. CIVIL WAR. Battle of Chickamauga, Georgia, Sep. 19, 20, 1863 (Thomas checking the advance on Chattanooga); Battle of Chancellorsville, Va., May 3, 1863. COLORED LITHOGRAPHS by Currier & Ives. Small folio. (2)
89. CIVIL WAR. Prison Camp, Andersonville; Bennett House, near Durham, N. C., in which Johnston surrendered to Sherman, Apl. 26, 1865. Lithographs. (2) 4to.
90. CIVIL WAR HOSPITALS. Cliffburne Hospital, Washington, D. C.; Campbell U. S. General Hospital, Washington, D. C. COLORED LITHOGRAPHS by Chas. Magnus, 1862 and 1864. Folio. (2)
91. CIVIL WAR HOSPITALS. Soldier's Rest. Washington, D. C. COLORED LITHOGRAPH by Chas. Magnus, 1864. Folio.

92. CIVIL WAR. United States Soldiers (Colored) at Camp William Penn, Philadelphia. COLORED LITHOGRAPH published by the Revisory Committee for recruiting Colored Regiments. Small folio.
93. CIVIL WAR. Bird's-Eye View of Camp Convalescent, near Alexandria, Va., two divisions printed on one sheet with key. COLORED LITHOGRAPH by Chas. Magnus. Folio, 1864.
94. CIVIL WAR. FALL OF RICHMOND. (Richmond in flames.) Apl. 2, 1865. Lith. by Currier & Ives, 1865; In Commemoration of the Glorious Victories of the 3rd and 8th of April, Richmond, Va. Lith. 1865, by Ch. Magnus within border of principal battles. Small folio. (2)
95. CIVIL WAR. The Surrender of General Lee. Folio lithograph in brown. Published by John Smith, Phila., 1865.
96. CIVIL WAR. Sheridan's Ride. Mezzotint engraving by Wm. Sartain after G. Schussele. OPEN LETTER PROOF ON INDIA PAPER. Folio, Phila., 1868.
97. CIVIL WAR. Colored lithographs of Civil War Subjects by Bufford. "Little Contraband," "Volunteer's Return," "The Rescue," etc. Small folio. (6)
98. CIVIL WAR CARICATURES. "Why Don't you Take it?" Dogs (North and South—Davis & Scott), quarrelling over Washington. Friz del. Lithograph, small folio, Ohio, 1861.
99. CIVIL WAR CARICATURES. "Jeff's Last Shift" (Capture of Davis); "Great Match at Baltimore between the 'Illinois' Bantam and the 'Old Cock' of the White House." Lithographs by Currier & Ives, small folio, 1865 and 1860. (2)

The second shows Douglas saying

"Cock a doodle doo!!
I've got the best of you.
And I can beat the Lincoln cock;
And old Kentucky too!"
100. CIVIL WAR ENVELOPES. Views of Camps, hospitals in Baltimore, Alexandria, Columbia College New York City, etc., no duplicates, many in gold and colors. (24 pieces.)
101. CIVIL WAR PORTRAITS. Engraved group portraits, etc., of Sheridan, Jackson, Sherman, Davis, Grant and Family, etc. 8vo and 4to. (29 pieces.)

102. CIVIL WAR PORTRAITS. Grant and his Generals distinguished in the Campaign against Richmond. COLORED LITHOGRAPH with key, 1865; The Champions of the Union, lithograph group with key, 1861. Pub. by Currier & Ives. Folio. (2)
103. COLLECT POND AND VICINITY, NEW YORK CITY. "Origin of Steam Navigation. A View of Collect Pond and its Vicinity, in 1795," with views of Fitch's Steamboat. By John Hutchings. Lithograph, 1846. Stained and damaged. Large folio, framed.
* THE VERY RARE ORIGINAL IN COLORS.
104. COLUMBIA COLLEGE. Views on Civil War Envelopes, showing Columbia College and Barracks. No. 1. No. 2. (2 pieces.)
105. COLUMBIA COLLEGE. Another set of the same. (2)
106. COLUMBIA COLLEGE. Two sets of the same. (4)
107. COLUMBUS AND VESPUCCIUS. Christofel Colonus; Americus Vesputius. Busts in oval Allegorical engraved frame [1671]. Small folio. (2)
108. COOPER'S (PETER) LOCOMOTIVE THE "TOM THUMB." "One of the first experimental Machines built and run in America. Its first trip upon the Baltimore & Ohio Railroad Aug. 28, 1830. An exciting trial of speed with a Horse Car, the Horse winning the race." Woodcut view of the race with explanatory text. Folio (1869).
109. CRYSTAL PALACE, N. Y. CITY. Lithograph by Nagel and Weingartner. Designed by Cartensen and Gildemeister. Descriptive text and lists of Directors and Executive beneath. Edmund Hurry, *Consulting Architect*. Large folio. Copyright by Theodore Sedgwick, 1852. Old gilt frame.
* Scarce. The foreground shows groups of various nationalities, and the old Broadway Stages, and Early Horse-drawn cars.
110. CRYSTAL PALACE. The New York Crystal Palace. James Smillie, R. Martin, New York; Union Park from the residence of (D. Austen, 1843, added in pencil) by Gimbrede after Calyo; Fountain in the Park, New York, drawn by John A. Ralph, printed by Burton (1843). Small 4to; the three prints framed in one mat
* The "Union Park" shows the top of the Reservoir in 13th Street; in the City Hall Park view appear the Brick Church, Lovejoy's Hotel and the City Hall. All three views are scarce.
111. CRYSTAL PALACE. The New York Crystal Palace. Eng. and Pub. by Capewell & Kimmel, in vignette border. Small 4to. Framed.

112. CRYSTAL PALACE. New York Crystal Palace for the Exhibition of the Industry of all Nations. Woodcut within ornamental curved border, engraved and printed by Korff Brothers, 30 Cedar St., N. Y. Pub. by Wm. Perris, C. E. and Surveyor. Small folio. Framed.
113. CRYSTAL PALACE. Sectional View Shewing the Principal Construction. Drawn by John Kay, engraved on stone by Edward Deicke. Large folio, repaired and water-stained.
114. CRYSTAL PALACE. NEW YORK. Published Sept. 1, 1853, by George Baxter, Proprietor and Patentee, London. PRINTED IN COLORS. Inlaid. Small oblong 4to.
- * Printed in oil colors, and the only New York View in the Baxter series. Rare.
115. CURRIER (N.) LITHOGRAPH IN COLORS. Harry Bluff "The True Yankee Sailor" Lithograph IN COLORS by N. Currier, showing the sailor nailing the colors to the mast. Piece missing from top, but scarce. 4to. Framed.
116. CURRIER (N.) LITHOGRAPHS IN COLORS. Gen. Winfield Scott, Hero of Chippewa, etc., 1846; Wm. F. Johnston, Gov. of Pennsylvania, 1848. Small folio. (2)
117. CURRIER (N.) LITHOGRAPHS IN COLORS. Battle of Buena Vista; Battle of Monterey. Small folio, 1847. (2)
118. CURRIER & IVES LITHOGRAPHS IN COLORS. Steamships. "Steam-Ship Pereire"; "City of Berlin" and "City of Montreal" of the Inman Line. Small folio. (3)
119. CURRIER & IVES COLORED LITHOGRAPHS. Steamships. "California" of the Anchor Line; "Egypt" of the National Line, running between New York Queenstown and Liverpool. Small folio. (2)
120. CURRIER & IVES COLORED LITHOGRAPHS. Clipper Ships. "Red Jacket"; "Clipper Ship in a Snow Squall." Small folio. ()
121. DECLARATION OF INDEPENDENCE (THE). Printed text with facsimile signatures. Title in gold and colors. Surmounted by bust portrait of Washington, and Revolutionary Battle Scenes. At the bottom are outline portraits of the Signers. Floriated border with the names of the States on scrolls. Designed and executed with a pen by C. Morton. Lithographed by Ackermann. 1851. VERY LARGE FOLIO.
- * Proof with the blind stamp of C. Morton.

122. DECLARATION OF INDEPENDENCE (THE). Facsimile with autographs surrounded by portraits of the Presidents from Washington to Zachary Taylor. Lithographed by J. H. Colton. Very large folio, backed with linen. Stained. [1850.]
123. DECLARATION OF INDEPENDENCE (THE). Engraved by Prud'homme after Trumbull. Open letter proof, engraved in 1842. Small folio, with attached text, facsimile autographs, and key.
124. DECLARATION OF INDEPENDENCE (READING OF THE). Engraved by Noble after Hamilton, for Barnard's History of England. Small folio.
125. DELAWARE RIVER. ORIGINAL DRAWING BY AUGUST KÖLLNER. Very beautifully finished drawing in wash and pencil, lettered "Delaware River, two miles above Trenton," showing an island in the river and the scenery on the banks. Signed. $7\frac{3}{4} \times 11\frac{1}{2}$ in. Accompanied by a proof etching of the drawing. (2)
126. — Another drawing of the river, in India ink, above Trenton, but varying from the above. Dated July 20, 1859. $6\frac{1}{2} \times 11$ in.
127. DEXTER ("LORD" TIMOTHY). "A View of the Mansion of the Late Lord Timothy Dexter, in High Street, Newburyport (Mass.) 1810." Lithograph by G. J. E. Tilton & Co., Boston. Large folio, slightly dust-stained, framed.

* CURIOUS AND RARE. Showing the 26 columns in his garden with full length statues of Washington, Jefferson, King George, Bradford, Franklin, Louis XVI and others. He labelled his own statue "I am the greatest man in the East," but gave Washington the place of honor.
128. DICKINSON (JONATHAN). Bust in engraved frame by B. L. Prevost after Du Simitière. PROOF BEFORE THE NAME ON THE TABLET. Fine impression with large margins. Small 4to.
129. DICKINSON (JONATHAN). Another copy of the same but with margins reduced. 8vo.
130. DUKE'S PLAN. Facsimile in colors on Japan paper of the Duke's Plan as it appeared in Wm. Loring Andrews' book "New Amsterdam, New Orange, New York." Small 4to, inlaid.
131. EARLY TRANSATLANTIC STEAMER. The U. S. Mail Steamer "Franklin" entering Havre harbor. Lithograph by Le Breton. 4to. *Ca.* 1848.

* One of the first American mail steamers to run regularly to Europe.
132. EDWARDS (JONATHAN). Bust in engraved frame by Amos Doolittle. 8vo.

133. ELLIOTT (MRS.—Patriot of the American Revolution, and said to have assisted Washington as Spy and forwarding despatches). Contemporary pastel portrait in mob cap, white dress, with string of coral beads, coral brooch and coral hoop earrings. Life size. In the old frame.
- * Believed to be the only portrait in existence of this historic character and extremely interesting as a specimen of early American work in pastels.
134. ENGRAVED PORTRAITS. Samuel Hanson Cox, by Halpin after Wilson, 1841; Martin Luther, by F. Muller after Cranach; Thos. Scott, by J. Collyer, 1820. Small folio. (3 pieces.)
135. ERIE CANAL. Panoramic View of the Procession of Boats at the Canal Celebration, giving also a view of the Battery, and the old wooden lighthouse at the extremity of Manhattan Island. Lithograph, oblong small folio, damaged and repaired. Framed. Date 1825.
136. EXCHANGE PLACE AND BROAD STREET, 1690. Photo-lithograph. With presentation inscription, "*Compliments of D. O. Mills.*" Small 4to, framed.
137. FARREN (MRS.). Noted American Actress in the Fifties. Bust portrait from life on a photographic basis, very beautifully painted by hand as a miniature. With gilt mount velvet mat, and old carved oak frame. Diameter, 7 x 5 inches (Newspaper sketch pasted on back of frame.)
138. FEDERAL HALL. The Jubilee of the Constitution. Discourse by John Quincy Adams. 8vo, original half roan. New York, 1839.
- * Containing a scarce lithograph "Inauguration of Washington at the Old City Hall, 1789," by J. H. Colen, N. Y.
139. FEDERAL HALL. As it Appeared in 1797. COLORED LITHOGRAPH from the drawing by George Holland. Folio, facsimile reprint.
140. FIFTH AVENUE NEAR CANAL STREET. St. Alphonsus Church, New York, South Fifth Avenue. F. G. Himpler, Archt. TINTED LITHOGRAPH by Hatch & Co. Folio, old frame.
- 140A. FIRE IN NEW YORK. 1776. Representation du Feu Terrible à Nouvelle Yorek. 1776. CONTEMPORARY ENGRAVING ON COPPER, COLORED. Published by J. Chereau, Paris. 4to.

141. FIRE OF 1835. View of the Great Fire in New York, Dec. 16th and 17th, 1835, as seen from the top of the Bank of America, cor. of Wall and Wm. Sts. Painted by N. Calyo. Engraved by W. J. Bennett. Published by L. P. Clover, New York. FOLIO AQUATINT IN COLORS, WITH FULL MARGINS AND VARNISHED. In old mahogany frame.
142. FIRE OF 1835. View of the Ruins after the Great Fire in New-York, Decr. 16th and 17th, 1835. As seen from Exchange Place. N. Calyo, pinxt. Eng. by W. J. Bennett. Published by L. P. Clover, New York. FOLIO AQUATINT IN COLORS, WITH FULL MARGINS AND VARNISHED. In old mahogany frame.
* Companion print to the above.
143. FIRE OF 1835. Ruins of the Merchant's Exchange, N. Y. After the Destructive Conflagration of Dec'r 16 & 17, 1835. Lithograph, N. Currier's press. Small 4to, has been folded.
144. FLUSHING, LONG ISLAND. ORIGINAL WATER-COLOR DRAWING BY AUGUST KÖLLNER. India-ink drawing on two joined sheets of paper lettered, "View of Flushing, Long Island, N. Y. Drawn from Nature. A. Köllner. Sept. 1851." Finely finished drawing, showing a considerable extent of country, with the then small village of Flushing. 9 x 23½ inches.
145. FORT LEE. View of the Hudson River from Fort Lee. COLORED LITHOGRAPH from Nature on Stone by Chas. Gildemeister. Small folio. N. Y. 1861.
* Scarce.
146. FRANKLIN BEFORE THE LORDS IN COUNCIL, WHITEHALL CHAPEL, LONDON, 1774. Line engraving. Painted by C Schussele. Engraved by Robert Whitechurch. Large folio. 1859. A little stained. Old gilt frame.
* ORIGINAL IMPRESSION OF THIS PRINT, one of the best engravings on the subject. With the KEY, framed separately. The key, naming all the personages in the picture, is rarely met with. (2 pieces.)
147. FRANKLIN AT THE COURT OF FRANCE, 1778. Mezzotint. Painted by Baron Jolly, Bruxelles. Engraved by W. O. Geller, London. ORIGINAL IMPRESSION, 1853, but slightly scratched in a few places. Large folio. Old gilt frame.
148. FRAUNCES' TAVERN. Washington taking leave of the Officers of his Army at Francis' Tavern, Broad Street, New York, Dec. 4, 1783. COLORED LITHOGRAPH by N. Currier, Small folio, 1848.

149. FRENCH AND INDIAN WAR. "Plan of Quebec" ENGRAVED AND COLORED with inset views of "Port & Environs of Quebec when attack'd by the English," and Part of River St. Lawrence. Descriptive text engraved on the same plate. Pub'd by E. Oakley, 1759. Folio.
150. FRENCH AND INDIAN WAR. "A North View of Fort Johnson, drawn on the Spot by Mr. Guy Johnson, Sir Wm. Johnson's son." Engraved by Hulett for the Royal Magazine. Small 4to, has been folded. (1759).
151. FRENCH AND INDIAN WAR. "A View of Niagara Fort, taken by Sir William Johnson, July 25, 1759. Drawn on the Spot in 1758." Engraved for the Royal Magazine. Small 4to, has been folded.
152. FULTON AND WILLIAM STREETS. View of the Washington Stores, cor. William and Fulton Sts. Engraved on stone by Ferd. Mayer. $3\frac{1}{2} \times 5\frac{3}{4}$ in. on letter head. Below is written a business letter in German by the engraver of the view to August Köllner, the artist. 1 p. 4to.
153. GATES (GENERAL). Drawn from Life by Du Simi-tière in Philadelphia. Publish'd May 10, 1783, by W. Richardson, No. 174 Strand. B. Reading, Sculpt. Bust in oval on large paper. Small 4to.
154. GOVERNMENT HOUSE (THE). Drawn by C. Mil-bourne, 1797. Broadway facing Bowling Green. Reduced facsimile lithograph issued in 1898. Small folio.
155. GOVERNMENT HOUSE (THE). Colored lithograph. Lith. and Pus. (*sic*) by H. R. Robinson. From an original drawing in the possession of N. Campbell. Folio. Framed in Mahogany.
156. GOVERNMENT HOUSE. Another copy of the same. Not framed.
157. GRANT (GEN. U. S.). Etched portrait Bust in uni-form, by J. Fagan. SIGNED REMARQUE PROOF ON JAPAN PAPER. Folio. 1894.
158. GRANT (U. S.) AND HIS FAMILY. Mezzotint group by John Sartain. Large folio, old frame.
159. GREELEY (HORACE). Chappaqua Farm, West-chester Co., New York; the residence of Horace Greeley. COLORED LITHOGRAPH. Small folio. Cur-rier & Ives, 1872.
160. HADLEY'S FALLS, N. Y. Painted by W. G. Wall. Engraved by J. R. Smith. AQUATINT PRINTED IN COLORS. From "The Hudson River Portfolio." Folio.

161. HANCOCK (JOHN). Bust with War Insignia, engraved by "J. Pelicier, 1782." 8vo.
162. HAVANA, ETC. Three engraved views from Montanus' America, 1671, Havana, Porto Rico, and Pagus Hispanorum. Small folio. (3)
163. HAVELL (ROBERT). Panoramic View of New York, 1844 (from Brooklyn). Photographic reproduction, colored by hand, of the very rare original. Oblong folio. Framed.
164. HELL GATE: The Entrance from Long Island Sound to New York. Aquatint printed in brown, by M. Merigot. Small 4to. London, 1807.
165. HELL GATE, AND HARLEM. Harlem-Lane, 1865 (Valentine's Manual); Harlem Bridge, 1868 (Shannon's Manual), both in colors; Hell Gate from Great Barn Island, 1840. Woodcut. Small 4to. (3)
166. HELL GATE. Woodcut *circa* 1840; Broadway at 23rd Street, process print, 1896; Old Times in Broadway, eng. by M. Osborne, 1836; British Admirals, 5 medallion portraits on a sheet, eng. by Mayer, 1816, Small 4to, framed. (4 pieces.)
167. HITCHCOCK (REV'D ENOS, D.D.). Engrav'd for the R. I. Repository, by Wm. Hamlin. 8vo.
 * Early American engraver in mezzotint and stipple who worked without instruction and made his own tools. His plates are very rare.
168. HOBOKEN, N. J. ORIGINAL WATER-COLOR DRAWING BY AUGUST KÖLLNER. Drawing in sepia lettered "Sybil's Cave, Hoboken, N. J., July 4, 1845." An interesting picture of a pleasure resort practically unknown to-day. $7\frac{1}{2} \times 9\frac{1}{2}$ in.
169. HOBOKEN. Study for an Academy or High School at Hoboken, by J. C. Stevens, 1845. The original drawing of the Architect showing elevation and ground plan. Large 4to.
 * Interesting from its association with the famous Commodore Stevens, commander of the Yacht "America" that won the Queen's cup which the English have never yet succeeded in carrying back.
170. HOBOKEN. Colored lithograph showing New York in the distance, by J. Bachmann. Folio, 1871.
 * One of the most attractive of the views of the surrounding country.
171. HUDSON RIVER. ORIGINAL WATER-COLOR DRAWING BY AUGUST KÖLLNER. Drawing in warm tones lettered "Hudson River above N. York. Nov. 1863," showing the River, Palisades, etc. $4\frac{1}{2} \times 7$ in.

172. HUDSON RIVER (THE). ORIGINAL DRAWINGS BY KÖLLNER. View of the Hudson River, in the middle distance a town in the dip of the shore, probably a view of Nyack. Sepia drawing. $4\frac{3}{4} \times 7\frac{3}{4}$ in.
173. — The Hudson at Poughkeepsie, looking down the river. Sepia. $5 \times 7\frac{1}{2}$ in. 1841.
174. — The Hudson River at Albany. India ink. $4\frac{3}{4} \times 7\frac{3}{4}$ in.
175. — Two views of the Hudson River with lighthouses, the Catskill Mountains in the background. India-ink. (2)
176. — Five various views of scenery on the Hudson River. India-ink. (5)
177. HUDSON RIVER. Pierrepont Terrace, in the Highlands, New York. COLORED LITHOGRAPH by Maclure & Macdonald. London, 4to.
178. HUDSON RIVER. Steamer Drew of the "People's Line" between New York & Albany & Athens on the Hudson. Large colored lithograph showing the steamer in the Highlands. By Endicott after Parsons. Large folio, 1867. Stain at top centre.
179. HUDSON RIVER STEAMBOATS. "Steamer Drew in the Highlands"; "Splendid New Iron Steamer 'Albany' of the Hudson River Day Line." COLORED LITHOGRAPHS, by Currier & Ives. Small folio (2)
180. HUDSON, N. Y. View near Hudson. ORIGINAL WATER-COLOR DRAWING. Carefully and neatly finished. Unsigned and undated but about 1825. On the back is pasted a written description of the view. $9\frac{1}{4} \times 14$ in.
 * The drawing suggests the larger aquatint published in "The Hudson-River Portfolio" about this time, and is possibly by W. G. Wall.
181. HUDSON, N. Y. View of Hudson and the Catskill Mountains. Drawn from Nature by J. Milbert. Figures by Victor Adam. Lithographed by Bichebois, 4to. INDIA PROOF PRINTED IN COLORS. [ca. 1830]
 * Rare in colors.
182. ICONOPHILE SOCIETY. Portrait of Joseph Rodman Drake, after John Paradise; Fitz-Greene Halleck, after Henry Inman. Engraved by F. S. King. Imp. 8vo, original wrappers, 1903. (2)
 * 103 impressions printed by the Iconophile Society and the plates destroyed.
183. JACKSON (GEN. ANDREW). Mills' Colossal Equestrian Statue of Andrew Jackson. Colored lithograph by T. Sinclair. A view of the "White House" in the background. Folio.
184. JEROME PARK. AT OLD JEROME. Silk woven picture: Running race with nine entries, with extended view of grounds and house. VERY SCARCE. Small 4to. Framed.

185. JEROME PARK, N. Y. The False Start, Jerome Park, N. Y. COLORED LITHOGRAPH published by Thos. Kelly, 35 Bowery, N. Y. Printed by Wm. C. Robertson, 59 Cedar Street, N. Y. Folio, framed. 1868.
* Characteristic scene at this old Race Track, showing the Grand Stand, with nine horses at the start and seven judges in the box.
186. JERSEY CITY. ORIGINAL DRAWING BY AUGUST KÖLLNER. Drawing in bistre lettered "Hudson River, Jersey City, July, 1845," showing the river between Jersey City and the New York shore, with the scenery on each side. $4\frac{3}{4} \times 7\frac{1}{2}$ in.
187. JOHNSON (ANDREW). The Vote of the Senate, sitting as a High Court of Impeachment for the Trial of Andrew Johnson, May 16 and 26, 1868. Lithograph, with facsimiles of the signatures of the Vote for "Guilty" and "Not Guilty." Folio, stained, published by Jas. D. McBride, of Mansfield, O. Framed. 1868.
188. JOHNSON (ANDREW). The Vote of the House, on the Impeachment. Large folio, stained, published by Jas. D. McBride, 1868. Framed.
189. JONES (JOHN PAUL). EARLY PORTRAIT PAINTED ON CANVAS. Bust in cocked hat, naval uniform, waistcoat showing and ruffles projecting. Facing front, but head slightly looking to the left. Early type of portrait. Painted on canvas, the stretcher worm-eaten, and old gold frame (the frame in poor condition). Height 29 in., width 25 in.
* An early and interesting item, probably nearly contemporary. The name of the painter is written on the back of the canvas, but is nearly illegible, the conclusion of the name "—kins, Pinxit," being alone decipherable.
190. JONES (JOHN PAUL). "Paul Jones the Pirate." "Penny Plain" showing Jones in an exciting attack, published by A. Park, London. Small 4to.
191. JONES (JOHN PAUL). "The Engagement of Cap't Pearson in the Serapis with Paul Jones of the Bon Homme Richard," etc. Engraved by Collier after Hamilton for Barnard's History of England. Small folio.
192. JONES (JOHN PAUL). "Commodore au Service des Etats Unis de l'Amerique," etc. Engraved portrait, half length in oval in engraved frame, Paris, Esnauts et Rapilly. Imperial 8vo, with full margins.
193. JONES (JOHN PAUL). "From the Life on board the Serapis." Engraved portrait, full length in oval. Small 4to, London, Pub'd Oct. 22, 1779, by Thos. Macklin.

* RARE.

194. JONES (JOHN PAUL). Combat Memorable entre le Pearson et Paul Jones, Sep. 27, 1779. Old German colored line engraving by B. F. Leizel. Augsburg, n. d. . Small folio.
 *The fight between the Serapis and the Bon Homme Richard.
195. JONES (JOHN PAUL). The same. Framed.
196. JONES WOOD. (East River between 66th and 67th Streets.) The Great International Caledonian Games held at Jones' Woods, July 1, 1867. Del. and lith. by J. L. Giles, printed by C. Hart, 1868. PRINTED IN COLORS. Large folio, in old mahogany frame.
 *VERY RARE PROOF BEFORE ALL LETTERS, WITH LARGE MARGIN. The scene shows the part of the park with sports proceeding.
197. KOLLNER (AUGUST). SKETCH BOOK OF NEW YORK. ETC Sketch book containing thirty-six drawings, mostly in pencil but a few in sepia of street-scenes in New York, Philadelphia, etc Dated from 1839 to 1846. The sketches represent phases of street life that have mainly passed away, among them being a Street seller of Beer in New York, A Street Scene in New York with a dray and pigs in the roadway, a New York Milkman in a curious cart, Old Types of Vehicles, a Milkwoman in New York with her cart, the City Hall (background of a drawing), a New York Street-vendor of firewood, etc. The drawings of scenes in the other cities are similar in character, and among them is an interesting drawing of a country stage-coach in the Catskill Mountains
 *August Köllner came to America at the beginning of the year 1839, and had previously worked as a lithographer in Germany; he began to draw American scenery upon his landing in New York, and after travelling around and making many sketches settled in Philadelphia as a lithographer. Occasionally he went out upon sketching expeditions, but seldom sold his drawings, excepting when done for publishers. A long series of his drawings was sold to Goupil & Co. about 1850, and by the latter published in lithographic reproduction, of which No. 231 is a sample of the uncolored issue, the plates having been issued colored and plain. They are very scarce now, and some of the local New York views of central city or down town localities sell for high prices; the Holden sale having contained several, including a few drawings. The drawings in this sale were procured from his family several years ago, when all of his artistic treasures were disposed of. See also No. 152, etc.
198. KÖLLNER (AUGUST). Nine original drawings in sepia and pen-and-ink of horses, some dated New York, 1839. (9)
199. KOSCIUSKO (GENERAL) Served in the American Revolution. A. Chapman, Sculpt. Bust in oval, PRINTED IN COLORS. Small 4to.

SECOND SESSION

Friday Evening, February 21, 1913, at 8:15 o'clock.

200. LAFAYETTE (MARQUIS DE). "M'r de la Fayette Com'dant General de la Garde Nationale Parisienne." Engraved bust as a miniature suspended by a ribbon. Unsigned. Contemporary. 8vo, with untrimmed margins.
201. LAFAYETTE (MARQUIS DE). "Gilbert Motier, Marquis de Lafayette," etc. Aquatint in brown, profile bust," D'après le physiontracée de Quenedey, Cap't Gosselin sculp't 1795." Small 4to.
202. LAKE GEORGE. ORIGINAL DRAWING BY AUGUST KÖLLNER. Pen-and-ink drawing showing Lake George from the top of one of the small hills jutting into the water. Lettered "Lake George. New York Cooperized. 1839. The Last Mohican." $9\frac{1}{4} \times 12\frac{3}{4}$ in.
* The "Cooperizing" of the drawing refers to the introduction into the picture of an idea due to J. Fenimore Cooper's novels. In this it is shown by the introduction of a Continental Soldier in uniform on post, and in the background an Indian stealing through the bushes towards the soldier.
203. LINCOLN (ABRAHAM). Grand Reception of the Notabilities of the Nation at the White House, 1865. Lithograph of Major & Knapp. Portraits of Lincoln, and Cabinet, Johnson, Grant, Sherman, their wives, etc. Specimen copy. With stamp of Leslie's Chimney Corner, advertising the key. Folio.
204. LINCOLN (ABRAHAM). Oval portraits of Lincoln and Washington with view of the Capitol and emblematic Revolutionary and Civil War figures. Lithograph in brown by Duval. Phila. 1865. Folio.
205. LINCOLN (ABRAHAM). Engraved portraits, vignette busts by Buttre, Ritchie, and another; bust in oval by Buttre; three-quarter length by Perine. 8vo, and small 4to. (5)
206. LINCOLN (ABRAHAM). Engraved portrait, three-quarter length by D. J. Pound, after a Brady Photograph. Small folio, with biographical sketch attached.
* This portrait represents Lincoln without a beard.
207. LINCOLN (ABRAHAM). Reduced plate of the same, by the same engraver.

208. LINCOLN (ABRAHAM). Arrival of the Remains at Desbrosses Street Ferry; Procession passing Fifth Avenue Hotel; View of the City Hall; Dome of the City Hall—Scene at Midnight. FOUR TINTED LITHOGRAPHIC VIEWS OF THE FUNERAL PROCESSION OF LINCOLN IN NEW YORK. Imp. 8vo. (4)
209. LONG BRANCH. Sea Bathing at Long Branch. Engraved by Capewell & Kimmel and colored. Small 4to. (From Leslie's Magazine, *ca.* 1860.)
210. LONG ISLAND. "Great Horse Race, 1823. The Three Four-Mile Heats: Great Race between Eclipse and Sir Henry over the Union Course L. I. May 27, 1823. Purse \$20,000. etc." Lithograph in three oval divisions on a large folio sheet, 25 x 29 inches. PRINTED IN COLORS. *Title in pencil.* In old frame with gilt moulding.
- * EXCESSIVELY RARE. On the print is written in pencil "Proof, only copy printed, stone destroyed." The views show the various heats, the winning post, the crowds of spectators, the judges, old country gentlemen in coaches and old time carriages. Part of the course is apparently in the open country, as the riders are escorted by gentlemen on horseback racing abreast with them. No trace of either artist or lithographer.
211. MADISON SQUARE, 1857. Ceremonies of Dedication of the Worth Monument. Lithograph by A. Weingartner. 4to. Framed.
- * Scarce. Showing Madison Square and the surrounding buildings.
212. MADISON SQUARE. Barnum's New Museum to be erected on the Site of the Present Madison Square Gardens (1881). Small 4to, framed.
213. MAP. Carte Nouvelle de l'Amérique Angloise by M. A. Lotter. IN COLORS. Large folio. Augsburg (1776).
- * Showing the thirteen original colonies.
214. MAP OF NEW YORK. "Map of New York I. with the adjacent Rocks and other Remarkable Parts of Hell-Gate." Engraved by Thos. Kitchin for the London Magazine, 1778. 4to.
215. MAPS OF NEW YORK CITY. Facsimile of the Bradford Map of 1729 (backed with cloth); New York in 1804 after the Valentine's Manual Map. Folio. (2 pieces.)
216. MAP OF NORTH AMERICA. "Carte de la Nouvelle France ou se voit le cours des Grandes Rivières de S. Laurens & de Mississippi, Louisiana, &c. With inset view and Plan of Quebec. Folio. [1719.]

217. MATTEAWAN, N. Y., 1886. With key. Drawn and pub. by L. R. Burleigh lithograph establishment, Troy, N. Y. Folio, one side damaged.
218. MAVERICK (PETER). Engraved portrait of Rev. Rd. Channing Moore, Bishop of Virginia. Folio, with full margins. OPEN LETTER PROOF, SECOND STATE OF THREE STATES. Repaired. Not in the Holden Collection.
219. MERCHANTS' EXCHANGE, NEW YORK. Engraved by Archer after Billings. Small 4to, framed. 1850.
220. MERCHANTS' EXCHANGE, NEW YORK. Early lithograph IN COLORS. Scarce. Small 4to. Framed.
221. MEXICO. Monterey from Independence Hill in the rear of the Bishop's Palace, as it appeared on 23d September, 1846. Drawn by D. P. Whiting, Capt. 7th Inf. On stone by F. Swinton. Folio. PRINTED IN COLORS BY G. & W. ENDICOTT, N. Y.
222. MEXICO. 'Vue de Mexico prise du Couvent de Saint Cosme. Drawn from Nature by S. Sawkins Lithograph by A. St. Aulaire. Folio. PRINTED IN COLORS.
223. MICHAEL ANGELO. Reproduction of two drawings. In one frame. Small 4to.
224. MISSISSIPPI RIVER STEAMBOAT RACES. COLORED LITHOGRAPHS, by Currier and Ives, and by Bufford. Small folio. (2)
225. MISSISSIPPI RIVER STEAMERS. "A Midnight Race on the Mississippi," between the Natchez and the Eclipse. Lithograph by Currier & Ives, after F. Palmer. Large folio, 1860. Repaired at sides.
226. MOHAWK VALLEY, N. Y. Road and Bridge over the Mohawk. Drawn from Nature by J. Milbert. Figures by Victor Adam. Lithographed by Biehebois. 4to. INDIA PROOF PRINTED IN COLORS. [Ca. 1830.]
 * Rare in colors.
227. MOSQUE INTERIOR. Colored lithograph by F. P. Whiting, New York. Small folio. Framed.
228. MOTT STREET BETWEEN SPRING AND BROOME, N. Y. CITY. Front Elevation of J. M. Singer & Co.'s Sewing Machine Manufactory; Section of the Singer Building. Lithographs of Sarony Major & Knapp, framed together. Folio.

229. MURRAY HILL. VALENTINE'S MANUAL VIEWS. Croton Cottage, 5th Ave. and 40th; Residence Madison Ave. & 40th; Park Ave. & 40th; Tammany Hall, 1830, etc. Eight views in one frame showing Murray Hill.
230. NARROWS (THE), N. Y. ORIGINAL WATER-COLOR DRAWING BY AUGUST KÖLLNER. Drawing in sepia lettered "The Narrows at New York, Feb. 16, 1839." A steamer and shipping—sailing and anchored—is in the Bay. 4 x 7 in.
231. NARROWS (THE), N. Y. The Narrows and part of Staten Island. Drawn from nature by Aug. Köllner. Lith. by Deroy. 4to. 1850.
232. NARROWS (THE) FROM FORT HAMILTON. Curious old colored wall-paper view within ornamental brown border. Water stained, damaged and repaired. Large folio, in old cherry frame. Mounted on linen. [*Circa* 1830.]
* EXTREMELY RARE; unknown to most collectors.
233. NARROWS (THE) AND FORT LAFAYETTE. "Our Generals," Gens. Grant, Scott, Fremont, Sherman and others. Mounted group. COLORED LITHOGRAPH, with key underneath, by J. Smith, 1864. Folio.
* Showing the Narrows and Fort Lafayette in the background.
234. NAVAL. "A New Song, Called the Endymion's Triumph." Headed by vignette view of the Ships. Broadside. 4to.
* On the fight between the "Endymion" and Com. Decatur on the "President,"
" Now let Commodore Decatur and all his Yankee Crew
Write home to cowardly Madison what British Tars
can do."
235. NAVAL. U. S. Steam Frigate "Princeton." COLORED LITHOGRAPH by N. Currier after Sarony. Small folio, 1844.
236. NAVAL. U. S. Steamship "Illinois," coaling at Kingston, Jamaica, en-route for Aspinwall. Sketched from Nature by Dr. F. N. Otis, lithographed by C. Parsons. Folio. 1855.
237. NAVAL. Admiral Sir Hyde Parker; Admiral Lord Viscount Hood. Stipple engravings by Caroline Watson and C. Picart after Evans. 4to. (2)
238. NEW AMSTERDAM. "Fort New Amsterdam (New York), 1651." Facsimile on Japan paper of the Vanderdonck or first view of New York. Square 12mo, in-laid. Proof.

239. NEWBURGH, N. Y. View of Newburgh, on the River Hudson, New York. ORIGINAL WATER-COLOR DRAWING. Signed "S. Goosequill." 4 x 6 in. *Ca.* 1830.
 * An interesting and early view, showing the town and a stretch of the river.
240. NEW ORLEANS. Souvenir de la Nouvelle-Orleans: view of the City surrounded by ten smaller views of principal buildings. Eng. by W. J. Cooke and printed at Frankfurt. India Proof. 4to.
241. NEWPORT, R. I. South School-house, Newport. Lithograph by J. P. Newell; The Glen at Newport, colored litho. by Currier and Ives. (2)
242. NEW YORK. The New Metropolis, Memorable Events of Three Centuries, 1600-1900. Edited by E. Idell Zeisloft. *Illustrated with one thousand engravings, many in colors.* Very thick oblong 4to, morocco, gilt. With two portfolios of plates. New York (1899).
 * AUTOGRAPH MEMORIAL EDITION-DE-LUXE LIMITED TO 250 COPIES. Copy No. 76 printed for Renwick C. Hurry and autographed by Andrew H. Green. Besides the interesting present-day scenes and views there are reproductions of twenty-four rare engravings from the Holden, Havemeyer and other collections mounted in mats and contained in two extra portfolios.
243. NEW YORK. Line engraving. Painted by J. W. Hill. Engraved by C. Mottram. 1855. Large folio. Old gilt frame. Proof. (Slightly stained.)
 * Fine and characteristic view of New York City from the East River, the more noted buildings standing out prominently. Shipping in the river, and in the foreground the "Britannia" steamer.
244. NEW YORK. "An Iron Clad Oath of the Olden Time" Facsimile of a document, 1714, in which the subscribers declare their disbelief in transubstantiation. Signed with facsimile autographs of many noted New Yorkers. Large folio.
245. NEW YORK. Vue Generale de New-York (with the title also in Spanish). Bird's-Eye View, LITHOGRAPHED IN COLORS, printed by L. Turgis, Paris. (*Circa* 1885.) Large folio, in old mahogany frame.
246. NEW YORK. New York und Umgegend. Bird's-eye view embracing the whole of Manhattan Island, Brooklyn and Jersey City. Engraved by R. Kupfer. Printed by H. Peters. 1867. Title in Open Letters. Large folio. Oak frame.
247. NEW YORK. A View of the City of New York from Brooklyn Heights in 1798 by St. Memin. Prepared by M. Dripps for Valentine's Manual, 1861. 58 x 6½ in. Framed and glazed.
248. — Another copy. Mounted on canvas. Not framed.

249. NEW YORK. View from Brooklyn. Colored lithograph by C. Magnus, 1871, with the national German colors painted beneath. Small 4to, framed.
250. NEW YORK. Drawn by J. R. Smith, engraved by J. B. Neagle. OPEN LETTER PROOF; water view from the Jersey Coast. Showing Bay and lower part of Manhattan Island. Small 4to.
- 250A. NEW YORK. Certificate of Membership of the American Seamen's Friend Society, dated New York, May, 1864. Autographed by the President, W. A. Booth and others. The larger part of the certificate is occupied by an engraving after W. Wade showing part of New York City, across the East River, and another view of the Seamen's Home and surrounding buildings.
251. NEW YORK. Five Points, 1827, from Valentine's Manual; ST. PAUL'S, Broadway, steel engraving; GRACE CHURCH, by Prud'homme; CHURCH of the Holy Communion, by Booth. In three frames.
252. NEW YORK. St. Patrick's Cathedral, by Perine; Rutgers's Female College, 489 Fifth Avenue, woodcut; Federal Hall, 1796, etc., woodcuts; etc. (6)
253. NEW YORK AND ENVIRONS. From Jersey City. Engraved view with key showing New York City, Brooklyn, Jersey City with Long Island Sound in the distance. Engraved by Harnisch. Small folio, framed. n. d. (*circa* 1850).
254. NEW YORK AND ENVIRONS. Bird's-Eye view engraved by Kimmell & Foster. Small 4to. 1865.
255. NEW YORK AND ENVIRONS. Bird's-Eye view with key. COLORED LITHOGRAPH by Currier & Ives. Small folio, 1875. In old frame.
256. NEW YORK AND LAFAYETTE. Arrival of Gen'l Lafayette at the Port of New York in the Ship Cadmus, Aug. 17, 1824; General Lafayette's Arrival at Independence Hall, Philadel'a Sep. 28, 1824; with an oval portrait of Lafayette between, the text of the Governor's address and the General's reply. 14 inches square. (Handkerchief.) Old Mahogany frame.

* PRINTED IN CARMINE ON CHINTZ BY THE GERMANTOWN PRINT WORKS. Excessively rare view of New York unknown to most collectors.

257. NEW YORK BAY "COOPERIZED." ORIGINAL DRAWING BY AUGUST KÖLLNER. Pen-and-ink drawing giving a bird's-eye view of the Hudson River, the Palisades, Distant view of New York City, the Narrows, etc. On the top of the hill in the foreground is seated a hunter with two dogs. Lettered "Designed August 1839." $9\frac{1}{2} \times 12\frac{3}{4}$ in.
- * See note to 202.
258. THE NAVESINK, N. J., AND THE OUTER BAY. Two drawings in India-ink by August Köllner. Dated 10 Nov. 1846. $5 \times 7\frac{3}{4}$ in.
259. NEW YORK CITY FROM THE EAST RIVER. ORIGINAL WATER-COLOR DRAWING BY AUGUST KÖLLNER. Signed and dated 1845. Beautifully executed water-color taken from a point on the Brooklyn shore a little above New York City and showing the City in the distance. Autumnal foliage and a setting-sun give a pleasing tone. $9 \times 11\frac{1}{2}$ in.
260. BLACKWELL'S ISLAND, N. Y. ORIGINAL WATER-COLOR DRAWING BY AUGUST KÖLLNER. Signed and dated July 1845. Finished drawing in India-ink and color, from above Blackwell's Island and looking down the river to the City, seen in the distance. $7\frac{1}{2} \times 9\frac{1}{2}$ in.
261. NEW YORK FROM THE BAY, Eng. by Archer; Merchants Exchange, by the same; Old City Hall, by Hatch & Smillie. 3 engravings. Small 4to, framed.
262. NEW YORK FROM BEDLOW'S ISLAND. Engraved by Jas. Smillie after John G. Chapman. Mirror View. Small 4to, framed.
263. NEW YORK FROM GOVERNOR'S ISLAND. THE PAPPRILL-CATHERWOOD VIEW. New-York. Taken from the Northwest angle of Fort Columbus, Governor's Island. From a Sketch by F. Catherwood. Eng. by Henry Papprill. (Published by) Henry I. Megarey, New York. FOLIO AQUATINT IN COLORS WITH FULL MARGINS. In old mahogany frame.
- * ONE OF THE RAREST EARLY VIEWS OF NEW YORK.
264. NEW YORK FROM GOVERNOR'S ISLAND. Line engraving published by A. Hamilton, Nov'r 1, 1776. 8vo. Inlaid.
- * Based on the Howdell-Canot View.
265. NEW YORK FROM JERSEY CITY. New York from the Jersey Shore, on which is a large windmill. Photographic reproduction, of a rare engraving, unsigned. Oblong folio. Framed.

266. NEW YORK HARBOR. OIL PAINTING. A Three-masted ship flying the American Flag approaching the Narrows. Showing Fort William Henry, Fort Wadsworth in the distance and the Jersey Coast. Painted probably between 1830 and 1840. In old gilt frame.
On canvas, unsigned.
Height, 22 inches; width, 29 inches.
267. NEW YORK HARBOR. Entrance to the North River with view of New York; with U. S. Ship "North Carolina" in the foreground. Lithograph by N. Currier. Small folio, margin damaged. 1843.
268. NEW YORK HARBOR. "In The Harbor." Colored lithograph by Currier & Ives. Small folio. n. d.
* A very pretty view at sunset, showing New York, and several sailboats in the Bay.
269. NEW YORK HARBOR. The Harbor of the City of New York (1898). COLORED Panoramic view with key by C. Graham. Said to be unpublished.
Length, 51 inches; width, 17 inches.
270. NEW YORK HARBOR. Transatlantic Steamer leaving the City accompanied by a tug, showing view up the East River. Etching by S. Arlent Edwards after Chas. Dixon. Folio, 1892.
* SIGNED PROOF BY BOTH ARTISTS ON JAPAN PAPER. Very Rare.
271. NEW YORK IN 1792. View of the City of New York in 1792, drawn by an Officer of the French Fleet. With key underneath. COLORED LITHOGRAPH BY G. HAYWARD, copied for Valentine's Manual, 1850. Folio.
* Unfolded proof, scarce.
272. NEW YORK IN THE REVOLUTION. La Destruction de la Statue Royale à Nouvelle Yorek. German COLORED PRINT about 1780. Folio. Full margins.
273. NEW YORK IN THE REVOLUTION. L'Entrée Triumphale de Troupes Royales à Nouvelle Yorek. German COLORED PRINT about 1780. Folio, full margins.
274. NEW YORK IN THE REVOLUTION. Débarquement des Troupes Angloises à Nouvelle Yorek. Early line engraving, colored. Small folio. With full margins. Paris.
275. NEW YORK INSTITUTION FOR THE INSTRUCTION OF THE DEAF AND DUMB. Davis del., Smith sc. For the N. Y. Mirror, 1835. In vignette borders. Small 4to, framed.

276. NEW YORK PACKET SHIP. The Victoria entering New York Harbor. Lithograph by T. G. Dutton. Pub. by Day and Haghe, London (1845). Folio. COLORED.
277. NEW YORK ROAD HOUSE. The Old Romantic Hotel, John D. Barry, Proprietor. The last of the Road Houses on New York Island, closed in 1891. Cabinet photograph.
278. NEW YORK YACHT CLUB REGATTA. The start from the stake-boat in the Narrows (1869). Lithograph in tints, by Currier and Ives, drawn by Parsons and Atwater. Large folio. Oak frame.
- * New York City is seen in the distance.
See also No. 19 Pownall map.
279. NIAGARA. ORIGINAL DRAWINGS BY AUGUST KÖLLNER. Two drawings in sepia of the Niagara River with the Suspension Bridge, from Nature. Signed and Dated Aug. 1848. Each $8\frac{1}{2} \times 11\frac{1}{2}$ in. (2)
280. NIAGARA FALLS. "The Waterfall of Niagara—This most surprising Cataract of Nature," etc. COLORED PRINT engraved by R. Hancock, printed for Rob't Sayer, in Fleet Street. Small folio, with margins. *Ca.* 1750.
- * RARE PRINT WITH CONTEMPORARY COLORING, text in both French and English.
281. NIAGARA FALLS. "A View of the Western Branch of the Falls of Niagara, taken from the Table Rock, looking up the River over the Rapids." AQUATINT PRINTED IN COLORS, by F. C. Lewis after J. Vanderlyn. London, pub. by John Vanderlyn, 1804. Large folio.
- * FINE IMPRESSION WITH FULL MARGINS.
282. NIAGARA FALLS. "A Distant View of the Falls of Niagara including both Branches with the Island and adjacent Shores, taken from the Vicinity of the Indian Ladder." AQUATINT PRINTED IN COLORS, by Merigot after J. Vanderlyn. London, published by John Vanderlyn, 1804. Large folio. (Slight repair to left margin.)
- * Companion to the preceding, also with full margins.
283. NIAGARA FALLS. Bird's-Eye View of the River Niagara from Lake Erie to Lake Ontario. COLORED LITHOGRAPH from a drawing by W. R. Callington, Engineer, Boston, from an Actual Survey made in 1837, published by J. Robins. With key underneath. Small folio.
284. NIAGARA FALLS. Engraving showing the Falls, the Niagara River, the Suspension Bridge and the Steamboat "Maid of the Mist." Large folio, old gilt frame.

285. NIEU AMSTERDAM IN 1659; Old Jail and Dutch Houses in William and Pearl Streets, engraved by Anderson; Merchant's Exchange; Cedar Street Church, etc. Woodcuts mounted on card, with MS. notes by the owner. (10)
286. NOVUM AMSTERODAMUM. Engraved copper-plate view of New York under the Dutch West-India Company. Extracted from the German edition of Montanus 1673. Mounted.
* Rare.
287. NORTH RIVER. View of St. Anthony's Nose, on the North River, Province of New York. AQUATINT PRINTED IN COLORS by J. W. Edy after G. B. Fisher. Folio, mounted and slight tear at top repaired. London, 1795.
* Rare.

VIEWS OF NEW YORK on Old Blue China.

288. CITY HALL, NEW YORK. Old blue Staffordshire Plate made by Ridgway. Floral border. Diameter, 10 inches.
289. CITY HALL, NEW YORK. Old blue China Plate made by Jackson. Floral border, scalloped edge, cracked. Diameter, 10½ inches.
290. BATTERY, &c., NEW YORK. Jackson's warranted printed in sepia. Floral border. Diameter, 8 inches.
291. BATTERY AND LANDING OF LAFAYETTE. Old deep blue Clews Staffordshire Cup Plate with incised stamp. Diameter, 5½ inches.
292. BATTERY AND LANDING OF LAFAYETTE. Old deep blue Staffordshire Salt Shaker. VERY RARE IN THIS FORM. Small repair on base.
293. CRYSTAL PALACE, NEW YORK, 1853. Circular covered toilet box made by Robert Feast, London, the top ornamented with a view in colors of the Crystal Palace (6th Avenue and 42nd Street), exterior view with a large group of people. VERY RARE IN THIS FORM.
294. WHITE PORCELAIN LAMP SHADE. Four interrupted panels in relief with lettering, showing Staten Island looking across the Bay to New York; Niagara Falls; Washington's home at Mt. Vernon, and the President's House. In perfect condition and very scarce in this form.

295. 135th STREET GATE HOUSE. Perspective. Tinted photo-lithograph by R. A. Weleke. Folio.
296. OUTER BAY, N. Y. ORIGINAL WATER-COLOR DRAWING BY AUGUST KÖLLNER. Drawing in sepia, dated Nov. 10th, 1846, showing a schooner under sail and the distant shores of the Bay. 5 x 8 in.
297. PARAGON STEAM BOAT (THE). Engraved by Alexander Anderson for the Med. & Phil. Register. 8vo. (1811.)
298. PARK ROW. Street Views No. 1.—Park Row. Drawn by C. Burton. Engraved by W. D. Smith. From the New York Mirror, 1830. 4to. Framed.
299. PASSAIC HOTEL. Rare early lithograph. Small 4to.
300. PASSAIC RIVER, N. J. ORIGINAL DRAWINGS BY AUGUST KÖLLNER. Beautifully executed Sepia drawing lettered "Passaic River at Paterson, N. J. July 4, 1845," showing the rocky banks near the Falls, a man fishing in the foreground. 7 x 9 in.
301. — Another similar drawing but a different view, with a farm-house on the top of the rocks. July 4, 1845. $4\frac{3}{4} \times 7\frac{1}{2}$ in.
302. — A larger oval drawing of the same view as the preceding. Signed "A. Köllner from nature, 1845." $6\frac{1}{2} \times 9$ in.
303. — Falls of the Passaic River. Sepia drawing showing the Falls and the old wooden foot bridge. Dated July 4, 1845. $7\frac{1}{4} \times 9\frac{1}{2}$ in.
304. PEEKSKILL, N. Y. View from Peekskill, Hudson River, N. Y. COLORED LITHOGRAPH by Currier and Ives after F. F. Palmer. Small folio, 1862.
305. PHILADELPHIA. Vue de Philadelphie, engraved by B. F. Leizelt, printed at Augsburg. Small folio, in contemporary coloring.
306. PHILADELPHIA. View of the Water-works at Centre Square. ENGRAVED BY C. TIEBOUT AFTER BARRALET. Folio. Stained and somewhat damaged and repaired.
307. PHILADELPHIA. "Philadelphia Theatre in Chestnut Street"; High Street, with Commemoration of the Death of Gen. Washington; High Street with "Stage Waggon"; Second Street with Christ Church. Aquatints by M. Merigot. Small 4to, London, 1807. (4)

308. PHILADELPHIA. Four views by E. Whitefield; Lith. by Wm. Endicott & Co.: West View looking up Chestnut Street; North View showing American Hotel China Hall, etc.; South View looking towards the Navy Yard; East View. Oblong small folio. 4 pieces.
309. POPPLE MAP. Map of the British Empire in America by Henry Popple. IN COLORS. Large folio, with full margins. Amsterdam, printed for I. Covens and C. Mortier, J. Condet, sc. (1733.)
 * Contains the whole of North and Central America, with inset views of NEW YORK, NIAGARA FALLS, MEXICO AND QUEBEC, with small inset plans of NEW YORK, BOSTON, CHARLESTOWN, and other cities.
310. PORT OF NEW YORK (THE). Bird's-eye View from the Battery looking South. (Extending to Sandy Hook.) Colored lithograph by Currier and Ives, 1892. Large folio. Old gilt frame.
311. PORTRAITS. 35 Portraits from "The National Portrait Gallery," 1834, including Washington, 3 different, Wayne, Putnam, Greene, Shippen and others. Imp. 8vo, fine early impressions. (35)
312. POST OFFICE, N. Y. CITY. The Middle Dutch Church converted into the Post Office (1845). Woodcut vignette by C. Mayr and Howland. 4to. Proof.
 * A scarce view showing the old buildings in the neighborhood.
313. POST OFFICE. The Middle Dutch Church converted into the Post Office, with steeple. Enlarged photograph. 4to. Framed.
314. POST OFFICE. U. S. Post Office, New York. COLORED LITHOGRAPH by Currier & Ives. Small folio, oak frame. n. d.
315. POST OFFICE. U. S. Post Office, New York. COLORED LITHOGRAPH by Currier & Ives. Small folio, framed.
316. POUGHKEEPSIE, N. Y. ORIGINAL DRAWINGS BY AUGUST KÖLLNER. Nine drawings in India-ink of Poughkeepsie and of residences of some of the principal inhabitants (some indicated as Vassar, Sterling, Myers, etc.) on six sheets. Not dated, but between 1840 and 1850. All about $4\frac{3}{4} \times 7$ in. (6)
317. PRINCETON, N. J. View of Nassau Hall. Colored lithograph by F. Childs. Folio. (1858)

318. PUBLIC BUILDINGS IN THE CITY OF NEW YORK. Drawn by A. J. Davis, engraved by W. D. Smith. Brick Meeting Beekman St.: 1st Presbyterian Church, Wall St.; Reformed Presbyterian Church, Murray St.; South Dutch Church, Exchange St.; North Church, William St.; and Middle Dutch Church, Nassau St., printed on one sheet. Mirror view, 1850.
319. PUGILISM. Battle for the Championship of England between Tom King and Jem Mace, 1862. Containing about 250 portraits of noted sporting characters. Tinted lithograph by R. K. Fox, N. Y. Large folio.
320. [PUTNAM (GENS.) AND ROGERS (ROBERT).] "A Real Representation of the Dress of an American Rifle-Man," etc., the two portraits engraved by Roberts on one plate, for Barnard's History of England. Small folio.
321. QUEBEC. "This View of Quebec from below Aubigny Church, Point Levi." COLORED AQUATINT by H. Pyall after Lieut.-Col. Cockburn. Folio, top of print trimmed off. Lond.: Ackermann, 1833.
* Scarce.
322. QUEBEC. "Plan der Stadt Quebec," with inset view of the City, the plan colored; "Quebek de Hoofstad van Kanada," with key, 1759; Nieuwe Kaart van Kanada, Hudsons-Baay, etc., at Amsterdam by Isaak Tirion 1769; "Grand Riss der Americanischen Insuln Cape Breton, St. Jean, und Anticosti im Flusse S. Laurencii." 4 maps. Small folio.
323. "REMEMBER THE MAINE." Woven silk memorial with a painting of signal flags ("Remember the Maine"), toward which flies the American Eagle. Large 4to, framed.
324. RICHMOND, VIRGINIA. "Fall of Richmond, April 2, 1865." COLORED LITHOGRAPH showing the Bridge and the City in Flames, by Currier & Ives. Small folio, 1865.
325. ST. JOHN'S CHAPEL, from the Park. A. J. Davis, del.; W. D. Smith, sc. For the N. Y. Mirror, 1820. Small 4to, framed.
326. SAINT MEMIN PANORAMA OF NEW YORK CITY. A View of the City of New York from Brooklyn Heights in 1798, by Saint Memin. Prepared by M. Dripps for Valentine's Manual, 1861. Length 58 inches, height 6½ inches.

327. ST. PATRICK'S CATHEDRAL. Folio etching showing the Cathedral from Fifth Avenue. REMARQUE PROOF, the remarque being a portrait of James Renwick, the architect. Oak frame.
328. ST. PATRICK'S CATHEDRAL. Original etching by Henry R. Blaney. Large folio, India proof, 1890.
329. ST. PAUL'S CHURCH. Washington's Pew, St. Paul's, Pen-and-ink drawing very beautifully executed. Signed K. P. Framed. 8 x 7 inches.
330. SALEM, MASSACHUSETTS. Vue de Salem, engraved by B. F. Leizelt, printed at Augsburg. Small folio, in contemporary coloring.
331. SARATOGA, N. Y. The Spot where Gen. Burgoyne surrendered to Gen. Gates. Drawn from Nature by J. Milbert. Figures by Victor Adam. Lithographed by Sabatier. 4to. INDIA PROOF PRINTED IN COLORS.
* Rare in colors. [Ca. 1830]
332. SARATOGA SPRINGS, N. Y. (View of) Saratoga Springs. Drawn from Nature by J. Milbert. Lithographed by Deroy. 4to. INDIA PROOF PRINTED IN COLORS. [Ca. 1830]
* Rare in colors.
333. SARATOGA SPRINGS. Drawn after Nature by J. Milbert, lithographed by Deroy. Small folio, impression on India paper.
334. SCOTT (GEN. WINFIELD). Three quarter length, in uniform. T. GIMBREDE, Del. & Sculp't. PROOF. Printed by H. J. Winslow, 82 Nassau Street. Folio, with full margins.
* EXTREMELY RARE : a variation of the state described by Stauffer.
335. SCOTT (GEN. WINFIELD). Mezzotint portrait, bust in uniform. Cut down. Framed. 4to.
336. SEDGWICK (THEODORE—Judge of the Supreme Court, Mass.). Drawn & eng'd by St. Memin. Original impression. 12mo.
337. SEVENTH REGIMENT, National Guard, 7th Reg't. N. Y. S. M. at Camp Worth (Kingston, July, 1855) . . . from the original by Major Otto Botticher, on stone by Th. Benecke. Published by Goupil, printed by G. W. Lewis, N. Y. LARGE COLORED FOLIO. Framed, 1856.
* SCARCE. In fine condition with large margins and perfect coloring. Very small hole repaired.

338. SMITH (GEN. SAMUEL of Baltimore). Drawn and engraved by St. Memin. Original impression, "about 1800." 12mo.
339. SQUATTERS' SHANTIES, 56TH STREET, N. Y. CITY. ORIGINAL WATER COLOR DRAWING BY AUGUST KÖLLNER. Drawn in warm tones and lettered "At New York City, 56th. St. Nov. 1863." Shanties are perched on the top of rocks, on the right is a lane. $4\frac{1}{2} \times 7$ in.
340. SQUATTERS' SHANTIES AT SEVENTH AVENUE AND CENTRAL PARK. ORIGINAL WATER COLOR DRAWING BY AUGUST KÖLLNER. Drawing in warm tones lettered "Near Central Park, 7th. Avenue." Not dated, but about 1863. $4\frac{1}{2} \times 7$ in.
341. SQUATTERS' SHANTIES. ORIGINAL WATER-COLOR DRAWING BY AUGUST KÖLLNER. Drawing in warm tones lettered "At New York City. Nov. 1863," showing squatters' huts on top of tall rocks. Probably near Central Park. $4\frac{1}{2} \times 7$ in.
342. SQUATTERS' SHANTIES, N. Y. CITY. ORIGINAL WATER-COLOR DRAWING BY AUGUST KÖLLNER. Beautifully executed drawing lettered "Outside of Central Park, New York City," showing a squatter's shanty at the foot of a mass of rocks, a goat climbing in the rear. Signed and dated "Nov. 1863." $6\frac{1}{2} \times 10\frac{3}{4}$ in.
343. RIVERSIDE DRIVE, 1863. ORIGINAL WATER-COLOR DRAWING BY AUGUST KÖLLNER. Lettered "On Hudson River, N. Y. City. Upper New York." The drawing shows a building on the top of a hill in open fields, in the foreground are rocks and goats, below can be seen the river. Signed and dated Nov., 1863. $4\frac{1}{2} \times 7$ in.
- * The view is evidently part of what is now Riverside Drive.
344. STATEN ISLAND. ORIGINAL DRAWINGS BY AUGUST KÖLLNER. The Court House at Richmond. Early drawing in sepia and tint. Not dated. Finely executed. $4\frac{3}{4} \times 7\frac{1}{4}$ in.
- * This and the following lots are all finely executed drawings in water color, from nature by August Köllner, mostly made between 1840 and 1850. They are extremely interesting and it is probable that none has ever been reproduced.
345. — INNER BAY, STATEN ISLAND. Sepia and tints. $4\frac{3}{4} \times 7$ in. (Showing two old Mansions.)
346. — COLONIAL MANSION WITH TALL COLUMNS ON PORTICO. India ink. A fine drawing of an old Mansion. $4\frac{3}{4} \times 7$ in.

347. STATEN ISLAND. THREE MANSIONS, marked "Smith Ely's," and Livingston's" and "Coniston"; together with three unnamed. India ink. Dated 1852, etc. (6)
348. — Six smaller drawings on three sheets, including two marked Dr. Eadie and "Elliot," a Church, etc. Together with three large unnamed. Dated 1850, etc. (6)
349. STEWART MANSION (A. T.). Corner Fifth Avenue and Thirty-fourth Street. Photograph, large 4to. Framed.
350. STUYVESANT'S (PETER) ARMY ENTERING NEW AMSTERDAM. Lithograph of Sarony & Majoy, 117 Fulton St., N. Y., from a drawing by Wm. Heath of London. Oblong folio. (See Knickerbocker History, p. 341.) Framed.
351. SULLIVAN (JOHN L.). Group photograph including Sullivan, Tom O'Brien, Jack Barnitt; and others, with key. With Sullivan's autograph signature. 4to.
352. TAMMANY HALL (later "The Sun" Building); Illumination of the Sun Building, 1853; S. Corner of Ann & Nassau Sts. by Anderson; Harlem Tunnel (33rd to 42nd Street); etc. Woodcuts mounted on card, with MS. notes by the owner. (10)
353. TARRY-TOWN, N. Y. (View of) Tarry-Town where Major André was captured. After Nature by J. Milbert. Figures by Victor Adam. Lithographed by Bichebois. 4to. INDIA PROOF PRINTED IN COLORS. [Ca. 1830.]
* Rare in colors.
354. TAYLOR (GEN. ZACHARY). "Rough and Ready." Full length on the field. COLORED LITHOGRAPH by N. Currier. Small folio, in old frame. 1847.
355. TAYLOR (GEN. ZACHARY). Full-length portrait in uniform. Mezzotint by Ilman & Sons. Folio.
356. UNION PARK LOOKING SOUTH, showing the Church of the Puritans and Spingler Institute; New York from Bedlow's Island, by Sherman & Smith; The Floating Church. Engravings. (3) 8vo.
357. UNION SQUARE, Bird's-Eye View; The Vanderpoel House, Madison Avenue; Rutgers' Institute & Reservoir (42nd and 5th Ave.); Seaman & Muir's, 321 Broadway; and others. Woodcuts, with MS. Notes by the owner, mounted on card. (17)

358. VALENTINE'S MANUAL VIEWS. Sixth Ave., 55th to 57th; 42nd between 2nd and 3rd; 45th near Fifth Avenue; Lexington near 37th; etc. Together, 8 pieces in one frame.
359. VALENTINE'S MANUAL VIEWS. The Old Audubon House; Harlem Lane; Junction at Broadway and Eighth Avenue, 1861 (near Columbus Monument) Facsimile Documents; etc., some in colors. Small folio and 4to, mounted on card. (28)
360. VANDERBILT (WILLIAM H.). Mr. William H. Vanderbilt's Celebrated Team Small Hopes and Lady Mac, driven by their owner to Road-Wagon Time, 2.23. From the painting by Edwin Forbes. LARGE FOLIO COLORED LITHOGRAPH BY CURRIER AND IVES, No. 115 Nassau Street, 1878. Framed.
 * RARE PRINT IN FINE CONDITION AND COLORING, WITH FULL MARGINS. The scene is probably West End Lane, now St. Nicholas Avenue.
361. VERGENNES (COMTE DE). Signed the French Alliance in the American Revolution. Engraved portrait, bust in ornamental frame, by Vinkeles, 1791. 8vo.
362. VIRGINIA. In commemoration of the Glorious Victories of Richmond, Apl. 3 and 9, 1865. COLORED LITHOGRAPH by Chas. Magnus, with vignettes of battles. Small folio, 1865.
363. WALL STREET FROM BROAD; Masonic Hall; Old Columbia College; and others. Engravings. 8vo, some inlaid. (7)
364. WAR OF 1812. A Series of Four Views to illustrate the Naval Action Fought on the First Day of June, 1813, between the English Frigate Shannon and the American Frigate Chesapeake. LITHOGRAPHED IN COLORS by L. Haghe after J. C. Schetkey. Oblong folio, with original blue paper covers and leaf of text in fine condition. London: Smith Elder & Co., 1830.
 * VERY RARE, PARTICULARLY IN COLORS AND IN FINE CONDITION. The views are: "H. M. S. Shannon Commencing the Battle," etc.; "American Frigate Crippled and thrown into utter disorder," etc.; "Shannon Boarding the Chesapeake," etc.; "Shannon Leading her Prize into Halifax Harbour," June 6, 1813.
365. WASHINGTON (GEORGE). Washington's Triumphant Entry into New York, Nov. 25th, 1783. C. Inger, lith. Printed in oil-colours by F. A. Duval, Philadelphia. 1850. Large folio. Framed.
 * THE ORIGINAL ISSUE. With the KEY, framed separately. The key, naming all the personages represented, is rarely met with. (2 pieces.)

366. WASHINGTON'S GRAND ENTRY INTO NEW YORK. Colored lithograph by T. Sinclair after Alphonse Bigot. Large folio. 1860.
* The scene is at the junction of Third Avenue and the Bowery. Nov. 25, 1783.
367. WASHINGTON (GEORGE). G. Washington. (The Lansdowne portrait.) Engraved by C. Tiebout. Late impression. Folio.
368. WASHINGTON (GEORGE). First in Peace. (Washington landing at the Battery, N. Y., April 23, 1789, for his inauguration as President.) Line engraving by J. C. McRae. With title, but without name of engraver or painter. Copyright date, 1888. Large folio. Framed.
369. WASHINGTON (GEORGE). Apotheosis of Washington. Washington ascending attended by the Virtues; beneath a memorial tomb, with groups. Painted by Samuel Moore. Lithograph by H. Weishaupt. Folio. COLORED.
370. WASHINGTON (GEORGE). Equestrian portrait (stained); Death of Washington. CURRIER LITHOGRAPHS IN COLORS. Small folio. (2)
371. WASHINGTON (GEORGE). The Tomb of Washington. Lith. and Printed in Colors by Robertson, Seibert & Shearman. Pub. by N. S. Bennett in aid of the Ladies' Mt. Vernon Association. Folio, dust-stained. Framed.
372. WASHINGTON, D. C. Panorama of Washington. COLORED LITHOGRAPH by C. Magnus about 1865. Giving a bird's-eye view of the Capitol and Washington City, smaller views of public buildings, bust portrait of George Washington, etc. Narrow folio, in black frame.
373. WASHINGTON, D. C. "The City of Washington in 1800." Engraved by Heath after Parkyns. Pub. Nov. 19, 1804. Small 4to, has been folded.
374. WASHINGTON, D. C. The Capitol, N. E. View; President's House, S. W. View. Two lithographs by G. Lehman. Childs & Inman, Philadelphia, Liths. Small folio. (2)
375. WASHINGTON, D. C. Bird's-eye View of Sixth Street Wharf. The Capitol in the background. Colored lithograph by Magnus. 1863. Folio.
376. WASHINGTON: THE CAPITOL. Fine line engraving. Unsigned. Ca. 1840. Title in open letters. Small folio.

377. WASHINGTON GREYS, 8TH REGT. N. Y. S. T. on Special Duty at Camp Washington, Quarantine, S. I., Sept. 11-28, 1858. COLORED LITHOGRAPH by Otto Botticher. Large folio, in unusually fine condition, with margins, in old frame. Published by Goupil & Co., N. Y., 1859.
378. WEEHAWKEN. Engraved by A. B. Durand, painted by W. J. Bennett, Pub. by Illman & Pilbrow, N. Y. Small 4to, framed.
379. WEST POINT, N. Y. Plain of West Point at the moment of exercise. Drawn from Nature by J. Milbert. Figures by Victor Adam. Lithographed by Sabatier. 4to. INDIA PROOF PRINTED IN COLORS. [Ca. 1830]
* Rare in colors.
380. WEST POINT, N. Y. General View of the Military School—West Point. Drawn from Nature by J. Milbert. Lithographed by Deroy. 4to. INDIA PROOF PRINTED IN COLORS. [Ca. 1830]
* Rare in colors.
381. WEST POINT, N. Y. Fort Clinton, West Point. Early and scarce aquatint. 8vo.
382. YACHTS. "Meteor" of New York, owned by G. L. Lorillard; "Henrietta" of N. Y., owned by Jas. Gordon Bennett; "Madeline," N. Y. Yacht Club, owned and commanded by J. S. Dickerson. Small folio. (3)
* CURRIER & IVES LITHOGRAPHS IN COLORS. See No. 278.



